

CV

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Education

University of Nebraska-Lincoln, Studio Art, MFA (2028)

University of Nebraska at Omaha, Studio Art, BFA (2025)

Kirkwood Community College, AA (2021)

Exhibitions

Juried

2025 UNO Juried Student Exhibition, Weber Fine Arts Gallery

2024 UNO Juried Student Exhibition, Weber Fine Arts Gallery

2024 Our Stories Symposium, Strauss Performing Arts Center

2023 Salon de Printemps, Weber Fine Arts Gallery

2023 Experiences in Femininity, Criss Library

2023 Artists' Cooperative Gallery, Omaha, NE

Solo/3-person Exhibition

2028 (Forthcoming) Solo Exhibition. Drawing Histories, Salon 28, Baltimore, MD.

2024 Drawing the Interior, Ming Toy Gallery, Omaha, NE.

Group Exhibitions/Public Art/Performances

2026 "Black But Not the Art," Group Exhibition, Nicholas Gallery, Omaha NE.

*2025 "An Enchanted Evening: The Magic of Expressive Arts," Public Performance in
Collaboration with Percussionist, Kyle Paoletti, Joselyn Castle, Omaha NE.*

2025 "Mixin' it up!" Disco, Nicholas Street Gallery, at Hot Shops Art Center

*2025 "Hollow: UNO Papermaking and Book Arts Exhibition", Roberta and Bob Rogers Gallery,
Omaha, NE.*

*2025 "Syncing Senses: The Impact of Visual Art on Audience Engagement with Live Music"
Music and Visual Art Collaborative Performance, Strauss Center for Performing Arts,
School of Music Research Showcase.*

*2025 "Syncing Senses: The Impact of Visual Art on Audience Engagement with Live Music"
Music and Visual Art Collaborative Performance, Strauss Center for Performing Arts,
UNO College of Fine Arts & Media 20th Anniversary.*

2025 *“Mother and Child,” CFAM Anniversary Group Exhibition, Strauss CPA.*
2024 *“Ghosts, or the Unseen” BFA Thesis Exhibition, Weber Fine Arts Gallery.*
2024 *FUN: Feminine Unleashed, Radial Arts Center, Omaha, NE.*
2024 *Bouteloua LitArt Festival, Glacier Creek Preserve, Bennington, NE.*
2024 *CFAM Anniversary Exhibition, Strauss Performing Arts Center.*
2024 *“We Regret to Inform You...,” Radial Arts Center, Omaha, NE.*
2024 *Mixin’ it up!, Nicholas Street Gallery at Hot Shops Art Center*
2024 *“Shadow Work,” Popup/Performance, Weber Fine Arts Building*
2024 *“Palimpsest,” Six Consecutive Public Performances at Weber Fine Arts Gallery*
2024 *The Third Dimension, UNO Sculpture Gallery*
2023 *“Blue Inclined,” Performance, Weber Fine Arts Building*
2023 *Get Plastered! Public Art Popup “Hands That Bind,” UNO Pollinator Gardens*
2023 *Money is No Object, Instillation/Performance “Palimpsest”*
Photographic Installation, “Blue Inclined,” UNO Sculpture Gallery
2023 *“Still Blind” Public Performance, UNO Sculpture Gallery*

Publications

Peer Reviewed Journals/Juried

2025 *Featured Artist, Linden Review, (national) Omaha, NE.*
2025 *Juror and contributing writer, Experiences in Femininity Publication, Omaha, NE*
2024 *Featured Artist, The Linden Review (national), Omaha NE.*
2024 *Featured Artist, 13th Floor Magazine, (regional) Omaha NE.*

Exhibition Catalogues/Zines

2026 *Featured Artist, BLACK But Not the Art: Breaking the Frame, Omaha, NE.*
2024 *Featured Artist, Kinhouse Gallery Annual Exhibition Catalogue, Fort Wayne, IN.*
2023 *Featured Artist, Arte De Printemps by UNO Art Club, Omaha, NE.*
2023 *Self-Published Zine, “I See, Women in America,” Omaha, NE.*

Academic Conference Presentations/Artist Panels

2026 *Guest Panelist, “Black But Not the Art,” Hot Shops Art Center, Omaha, NE.*
2025 *Presenter and Panelist, “Experiences in Femininity: Socially Engaged Curatorial Practice” No Limits! Women’s and Gender Studies Academic Conference,*

University of Nebraska-Lincoln, NE.
2024 Public Presentation, "Ghosts, or, the Unseen," UNO BFA Thesis,
Weber Fine Art Gallery, Omaha, NE
2024 Presentation on "Experiences in Femininity: Student Led Exhibition,"
UNO Research and Creative Activity Fair, Omaha, NE
2024 Presentation on the performance/installation, "Palimpsest,"
UNO Research and Creative Activity Fair, Omaha, NE

Visiting Artist/Workshops/Juror

2026 Juror and Community Advisor, Experiences in Femininity Annual Exhibition,
Ming Toy Gallery, Omaha, NE.
2026 Visiting Artist, Professional Practice, University of Nebraska at Omaha, Omaha, NE.
2025 Visiting Artist, Professional Practice, University of Nebraska at Omaha, Omaha, NE.
2025 Visiting Teaching Artist, Youth Papermaking Workshop, University of Nebraska at
Omaha, UNO Child Care Center.
2025 Visiting Teaching Artist, Drawing Expression's: Tandem and Haptic Drawings,
Guest lecturer and visiting teaching artist for Foundations Drawing course at the
University of Nebraska at Omaha.
2025 Guest Speaker, Experiences in Femininity: Curatorial Practice, Art History Research
Methods course at the University of Nebraska at Omaha.

Professional Experience

Teaching

Graduate Teaching Assistant, University of Nebraska-Lincoln, Lincoln, NE.

Assignments:

Instructor of Record, Life Drawing. Spring 2026.

Short Term Substitute Teaching, Color and Composition, Drawing, and Life Drawing.

Teaching Assistant, Drawing and Color/Composition. Fall 2025.

Curation

Experiences in Femininity, Osborne Family Gallery, Omaha, NE March 2025 – May 2025

Exhibition featuring diverse voices within the Omaha community on the complexities of the feminine experience. Public programming will include artist talks, panel discussions, and guest lecturers. Awarded FUSE Grant to fund upcoming publication and exhibition.

Experiences in Femininity, UNO Criss Library, March 2024 - April 2024

Juried student art exhibition featuring artwork about feminine identity and appreciation. The show exemplified and celebrated the diversity of personal views, experiences, and appreciation of femininity.

Money is No Object, UNO Sculpture Lab, November 2023

A UNO showcase representing recent conceptual works by advanced sculpture students.

Museum Experience and Community Work

Work Study, *Samuel Bak Museum: The Learning Center*, Feb 2023 – May 2025

Middle and High school age tour guide and program facilitator, creating and designing specialized activities including; ESL and family focused programming. Grant writing, art handling, and gallery maintenance. Created original art and design for family programming.

Volunteer Teaching Assistant, *Downtown Aurora Visual Arts Center*, Denver, CO, 2015

Assisting with lesson planning and student learning, ages 6-18.

Honors and Awards

2025-2026 University of Nebraska-Lincoln Graduate Teaching Assistantship – 15,450

UNL Othmer Fellowship for Incoming Graduate Students – 4,000

2024-2025 UNO Research and Creative Activity Fair, *Experiences in Femininity*,
Winner, Best Undergraduate Exhibition.

UNO CFAM Undergraduate in Studio Arts

Top Student in BFA Studio Arts Major

Fund for Undergraduate Scholarly Experience (FUSE) Grant

Experiences in Femininity Exhibition – 1,600

Bertha Mengedoht Hatz Memorial Award – 350

Nebraska Opportunity Grant – 1,500

Agency Scholarship - 2,000

J and ML Irwin Scholarship - 1,000

Rhoden Scholarship - 2,000

UNO “Friends of Art” Majeski Scholarship - 2,000

UNO Research and Creative Activity Fair

Winner, Outstanding Undergraduate Exhibition

2023 Hugh Alexander Banner Fine Arts Fund Award - 2,200

Nebraska Opportunity Grant - 3,150

UNO Chancellor’s List

UNO Dean's List

2014-2022 Nebraska Opportunity Grant – 3,150

UNO Chancellor's List

Kirkwood Dean's List (2021-2022)
National Portfolio Day Scholarship - 20,000
RMCAD Art Portfolio Scholarship - 12,000

Academic Service

UNO College of Fine Arts and Media
Dean's Student Advisory Committee, 2023-2024.

Public and Private Collections

Public

NEXt Foundation Collection, Omaha, NE.
UNO Archives and Special Collections, Omaha, NE.

Private

Marc and Kathy LeBaron, Lincoln, NE.
Dr. Michael B. Jones, Omaha, NE.

Anonymous Collectors:

Rochester, NY - Baltimore, MD - Omaha, NE - Lincoln, NE - Carson City, NV - Dayton, OH – Des Moines, IA - Iowa City, IA